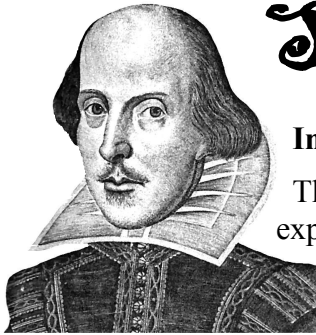


ARIZONA CURRICULUM THEATER, INC.

16978 W Manchester Dr
Surprise, AZ 85374-1818
www.curriculumtheater.org
1-888-343-4-ACT

2009/2010 Season



Shakespeare

Intro To Acting Shakespeare – \$60 (Grades 7 – Adult) 1hr.

This workshop isn't just for aspiring actors! Although this interactive experience is intended to introduce students to the basic approaches actors use when building a Shakespearean character, special emphasis will be placed on how actors examine, interpret, and communicate Shakespeare's language for performance. Every student will gain a richer understanding of early modern English and learn a unique set of tools to help them better comprehend Shakespeare's texts. (LIMIT: 40)

Shakespeare's Sonnets and Soliloquies – \$60 (Grades 7 – Adult) 45min.

Let's face it, students are sometimes overwhelmed by Shakespeare's 400-year-old language. What often gets overlooked is that, during Shakespeare's time, the majority of people were illiterate. Shakespeare's verse wasn't meant to be read, it was meant to be said (and heard). What better way to introduce your class to the beauty of Shakespeare's language than with a short performance or reading by a professional Shakespearean actor? You can choose from a list of materials already prepared by our actors, or make a request for something else. Whatever you choose, there is no better way for your students to learn Shakespeare than by experiencing it the way it was meant to be experienced. (LIMIT: 40)

Shakespeare's Words for Kids – \$60 (Grades 5 – 8) 45min.

William Shakespeare either coined or was first to use in print more than 2,000 new English words and phrases, many of which are still commonly used today. Your students will learn to identify and analyze Shakespeare phrases. This workshop includes interactive games based on Shakespeare's words and phrases. (LIMIT: 40)

For availability and bookings please call **1-888-343-4228**

Musical Instruments in Shakespeare's Time – \$60 (Grades 7 – Adult) 45min.

William Shakespeare's plays are full of music and musical interludes. Music was rich and vital during Shakespeare's time. See and learn about the musical instruments of his day – lute, pipe and tabor, hurdy-gurdy and shawm, to name a few. Sit back and hear our performer expertly play each instrument and serenade you with authentic Elizabethan-era melodies. (LIMIT: 40)

The Globe Experience – \$800 (Grades 4 - 8) 1hr.

Your students will take a step back in time to a night at the old Globe Theater. This 45-minute interactive show features Elizabethan-style music, Shakespeare's sonnets and soliloquies, a little mumming and Morris dancing, and more. From the content of the show, students will learn about the Globe, everyday life in Shakespeare's time, period clothing, foods, music, dancing, theater, and more! (LIMIT: 200)

Romeo & Juliet – \$600 (Grades 7 - Adult) 1hr.

A 1-hour adaptation of the Bard's most enduring masterpiece done as a fast-paced trunk-style show. The show features the Bard's language in a fully interactive experience – two of your students even become actors in the show! The show expertly mixes modern language and Shakespeare's verse to bring a clarity to the story that every student can understand. Let your students experience the Bard in a new and delightful way. (LIMIT: 200)

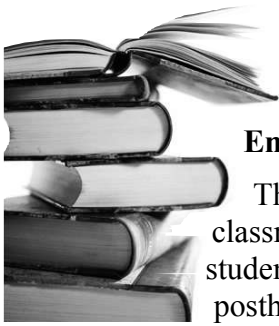
Student Mini-Production “Macbeth” – \$1000 (H.S. - Adult) 8 weeks, 16 sessions, 2 hrs. ea.

This is an EIGHT WEEK course meeting TWICE per week for two hours, culminating in a student mini-production/adaptation of William Shakespeare's Macbeth. Students will learn skills on how to perform Shakespeare, and put those skills to use on stage. Beginners and intermediate-level actors alike will gain great benefits from this course. (LIMIT: 15)

Acting Shakespeare – \$600 (H.S. - Adult) 8 weeks, 8 sessions, 2 hours ea.

This is an EIGHT WEEK course meeting ONCE per week for two hours. Students will learn the skills that are required to bring the Bard's 400-year-old language to life. All students will get an opportunity to perform from Shakespeare's works in the classroom. All ability-levels welcome. “Intro to Acting Shakespeare,” is NOT a prerequisite. (LIMIT: 15)

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Other Literature And Poetry

Emily Dickinson – \$60 (Grades 4 – 12) 45min.

The reclusive poet makes a rare trip out of her bedroom to spend time in your classroom with your students! This unique 45-minute show will introduce your students to the poet's strange life. They'll also hear a reading of the most famous of her posthumously published poems, *Because I Could Not Stop For Death*. After this unforgettable experience with one of poetry's most mythical women, your students are sure to remember Ms. Dickinson for the rest of their lives. (LIMIT: 40)

Lewis Carroll's Wonderland – \$60 (Grades 6 – 8) 45min.

Charles Lutwidge Dodgson's vibrant fantasy novels *Alice's Adventures in Wonderland* and its sequel *Through the Looking Glass, and What Alice Found There* are two of the most influential works in all of literature. They also provide students with clear examples of such literary devices as anthropomorphism, portmanteau, neologism, and literary nonsense. Biographical information, selected readings, logic puzzles, and discussions about Dodgson's literary techniques highlight this Curriculum Theater workshop. (LIMIT: 40)

The Jabberwocky – \$60 (Grades 6 – 8) 30 min.

'Twas brillig, indeed! Considered the best example of literary nonsense, Carroll's poem *The Jabberwocky* was featured in his novel *Through the Looking Glass, and What Alice Found There*. Curriculum Theater will perform a dramatized reading of the poem., and follow it up with a discussion of the relevant literary devices heard in the poem such as neologism and portmanteau. This workshop concludes with the creation of a nonsense poem with contributions from the entire classroom. (LIMIT: 40)

The Canterbury Tales by Geoffrey Chaucer – \$60 (Grade 9 – Adult)

Here bygynneth the *Book of the Tales of Caunterbury*. Your students will not only learn about Chaucer's works, but they'll hear an excerpt in its original Middle English. A discussion of Middle English and its transformation into Early Modern English will follow the performance. (LIMIT: 40)

Edna St. Vincent Millay – \$60 (Grades 4 – Adult) 45min.

Meet a true pioneer in women's literature. Our performer will recite several of Ms. Millay's poems and sonnets. Following the performance there will be discussion about Ms. Millay's influence on literature during her lifetime and today. Learn all about the first ever female Pulitzer Prize winner in poetry. (LIMIT: 40)

Peter Pan – \$60 (Grades 2 – 5) 45min

J.M. Barrie's story about a boy who wouldn't grow up has delighted children for generations. From the iconic Disney animated film, to the stage musical, to movie adaptations by the dozen, Peter Pan is

clearly one of the most popular children's books of all time. Your students will be spellbound as they hear excerpts from the story, discuss literary devices found in *Peter Pan*, and learn about the author's life and influence on literature. This is a wonderful introduction to adventure stories for your students. (LIMIT: 40)

George Bernard Shaw and the Class of Dialect – \$70 (Grades 4 – 12) 45min.

George Bernard Shaw wrote *Pygmalion* in 1912 at a time when class distinction dominated British society. It is the story of Professor Henry Higgins's attempts to turn lowly flower girl Eliza Doolittle into a duchess. The story was made into the iconic Broadway musical, and later motion picture, *My Fair Lady* starring Rex Harrison. Our performer will entertain your students with excerpts from Shaw's play in the authentic dialects, which will be followed by a discussion with your students about class and dialect. (LIMIT: 40)

The Tell-Tale Heart by Edgar Allan Poe – \$60 (Grades 6 – Adult) 45min.

Spend a little quality time with a madman. Our unique dramatization of Poe's creepy short story about the murder and mutilation of an old man will have your students spellbound and terrified. Your classroom will become a cell in a mid-19th century asylum, as students listen to the confessions of a murderer who believed he could hear the beating of the old man's heart even after dismembering the body. Many students will remember the works of Edgar Allan Poe for life after seeing this production. (LIMIT: 40)

The Cask of Amontillado by Edgar Allan Poe – \$60 (Grades 6 – Adult) 45min.

There is much to be learned from this short story – Italy, wines, carnival, bone-lined vaults, and how to take revenge on your obnoxious, insulting acquaintance by sealing him in a cold, damp cell deep in your family's catacombs. Hear the spooky tale expertly dramatized for your students. The story comes chillingly to life in your classroom as you hear Montresor himself coldly confess his crime 50 years after the fact. (LIMIT: 40)

The Raven by Edgar Allan Poe – \$60 (Grades 6 – Adult) 30min.

To witness a grieving man's slow, but lyrical, descent into madness is entertainment enough. Throw in a talking bird and you've got classic literature! The Raven was immensely popular during Poe's lifetime. Poe himself often recited The Raven both in public and at private social gatherings to great critical acclaim. Although Poe is no longer reciting his poetry for crowds, our actors are! Give your students the experience that Poe's contemporaries enjoyed and hire us to perform a live dramatization of The Raven in your classroom! (LIMIT: 40)

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Children's Books

Book Excerpts by Cheryl Schaar* – \$60 (Grades 3 – 6) 45min.

Veteran actor, voice-over artist, and professional audio book reader Cheryl Schaar will delight your students with excerpts from any one of your choice of books such as *The Last of the Really Great Whangdoodles*, *Time Stops for No Mouse*, and *Surviving the Applewhites*. Let Cheryl captivate your students and entice them into

wanting to learn more about these wonderful children's books. (LIMIT: 40)

Where The Wild Things Are* – \$75 (Grades K – 5) 45min.

Maurice Sendak's beloved book is one of those rare treats that can be enjoyed by adults and children alike. Our special reading of this book about the night Max wore his wolf suit and made mischief is a uniquely interactive experience. Audience members will have an active role in telling the story, becoming sound effects, set pieces, and even taking part in a wild rumpus. Your students will step inside the story, experience it, and come to love it as generations have before them. (LIMIT: 40)

How the Grinch Stole Christmas* – \$75 (Grades K – 5) 45min.

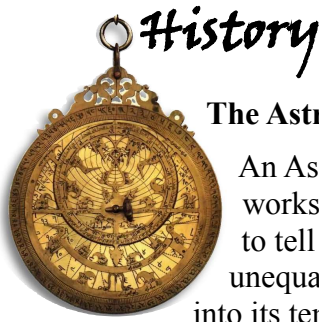
This is another reading of a classic tale and a perfect family activity for the holidays. Dr. Seuss is a delight for children and adults alike. Our expert storyteller will bring this perennial holiday favorite to life as you've never seen it before. Our special brand of interactive storytelling adds a unique flavor to Dr. Seuss's well-known rhymes, and this book is sure to become your child's next favorite bedtime story after hearing us perform it. (LIMIT: 40)

The Turtle Who Lost His Shell* – \$75 (Grades K – 3) 45min.

Our unique interactive storytelling experience brings this famous children's story to life for your schoolchildren. It is the tale of a young turtle who doesn't like his shell. When he decides to remove it and then loses it, the young turtle ends up learning a valuable lesson about himself. This special show is designed to spark your students' interest in reading, but it also comes with a valuable lesson about self-esteem. Our own brand of storytelling puts every child inside the world of the book, where everyone becomes a part of the show! (LIMIT: 40)

*** Due to copyright restrictions, our Children's Book series is offered solely to promote literacy in schools and libraries only.**

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The Astrolabe – \$60 (Grades 5 – Adult) 1 hr.

An Astrolabe is an ancient astronomical calculator – an early computer. This workshop includes a presentation about the Astrolabe, how it works, how to use it to tell time, determine the hours for sunrise and sunset, convert equal hours to unequal hours, and even cast a horoscope. Students will learn how this computer fits into its temporal and social context, from the Middle Ages and into the Renaissance. There will also be a discussion about its maritime uses, and how the Astrolabe represents a model of the metaphysical relationship between Man and his Universe. – (LIMIT: 40)

Myths of the First Thanksgiving – w/o Food: \$100 - w/ Food: Please Call (Grades 7 – Adult) 1 hr.

This one-of-a-kind history workshop delves into the myths and realities of the so-called, “First Thanksgiving,” at Plimoth Plantation. Students will learn what the Pilgrims actually ate, where the first officially recognized Thanksgiving really took place, and hear the little-known, heart-wrenching story of the, “Queene of Misticke,” – the first great female leader in American history who lived 200 years before the Women's Rights Movement was in full swing. Students can also sample authentic New England Native American dishes – the kinds of foods the Pilgrims likely ate in early 17th Century Massachusetts. (LIMIT: 40)

Ghosts of the Titanic – \$125 (Grades 3 - 6) 45min.

Hear the stories of passengers aboard the fateful maiden voyage of the White Star Line's RMS Titanic. This unique show introduces your students to the tragedy of the Titanic in a very human and personal way. Students will learn the true stories of real people who were on the Titanic when it sank in icy waters. Following a question and answer session, students learn if the passengers survived or perished on that infamous night. (LIMIT: 40)

The Examination of Bridget Bishop, April 19, 1692 – \$225 (Grades 6 – Adult) 45min.

The Salem Witchcraft Trials were a dark chapter in our country's history. From our show, students will learn about elements of Puritan life. They will also hear a chilling dramatization of the actual 17th century dialog of Bridget Bishop's examination as it was recorded on that day in 1692. For classes reading Arthur Miller's *The Crucible*, there will also be a discussion about the effects of history on works of art, and a short examination of the parallels between Salem, MA and McCarthyism. (LIMIT: 200)

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